

KIE Conference

On the 100th years anniversary of his birth, KIE Conference inaugurates

The E. Paul Torrance International Roundtable on Creative Thinking

11 August 2015. Time: 15:50-19:30. Best Western Eresin Hotel, Istanbul, Turkey

The E. Paul Torrance International Roundtable on Creative Thinking aims to refresh the work and legacy of Dr Torrance internationally especially among today's crop of creativity enthusiasts, push the boundary of knowledge on creative thinking as well as increase knowledge sharing within creativity field.

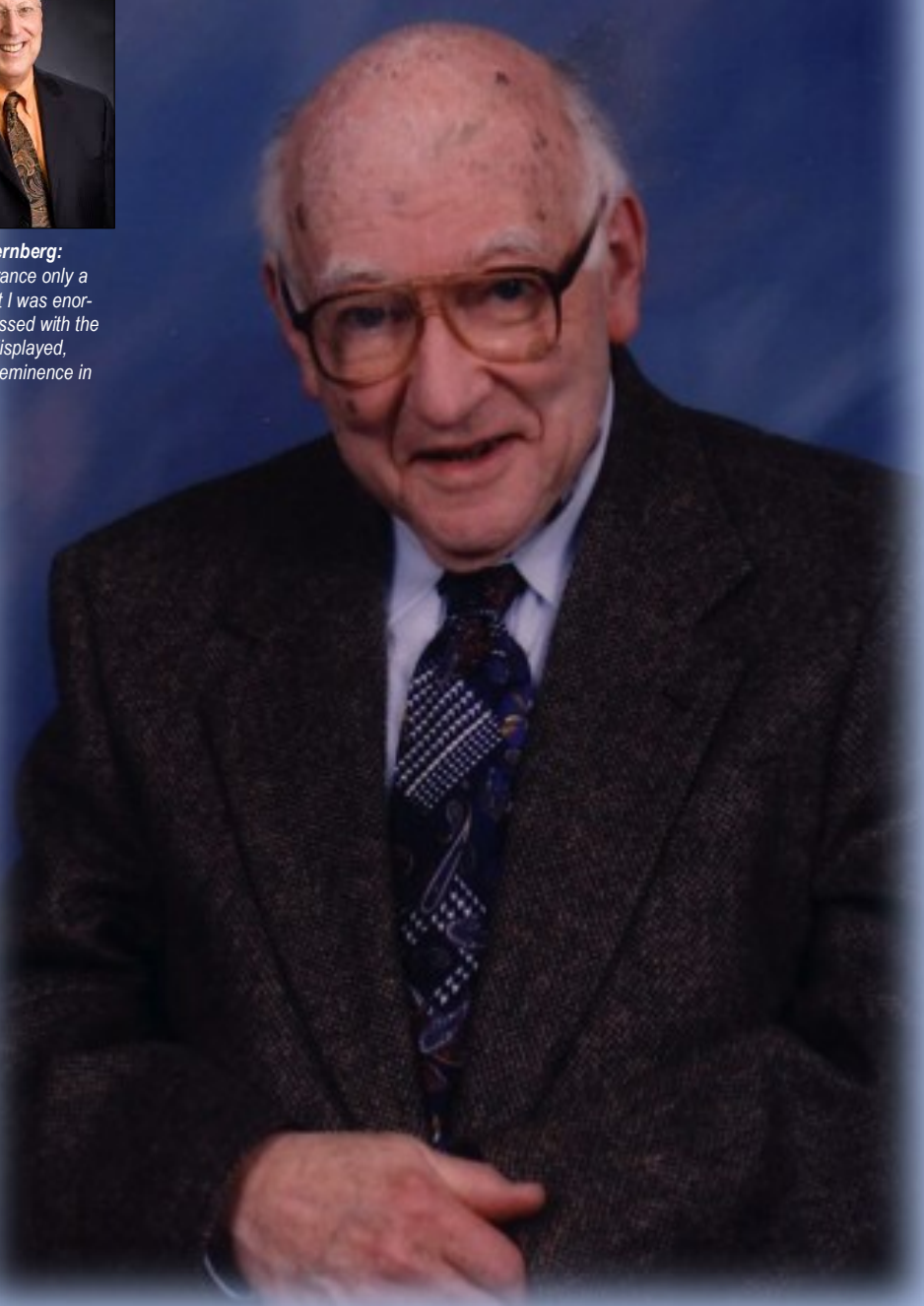


James Ogunleye:
Convenor & Chairman,
KIE15 Conference

**Keynoter, Chair of
Roundtable &
Lead Discussants**



Robert J. Sternberg:
"I met Dr Torrance only a few times, but I was enormously impressed with the modesty he displayed, given his pre-eminence in the field".



Father of Modern Creativity: Dr Ellis Paul Torrance—8 October 1915-12 July 2003

KEYNOTE SPEAKER FOR THE TORRANCE ROUNDTABLE



Keynote: *Fredricka Reisman, PhD*
Professor & Director, Torrance-Drexel Centre
of Creativity and Innovation, Drexel University,
PA, USA

in the School of Education Ed.D. program. Prior to coming to Philadelphia, Dr. Reisman served as Professor and Chair of the Division of Elementary Education at the University of Georgia and as an elementary, middle school, high school mathematics teacher in New York State, and mathematics education instructor at Syracuse University. Dr. Reisman has an impressive record of external funding from the US Department of Education, the PA Department of Education, National Science Foundation (NSF) and foundation support such as the Wallace Funds and the Anna E. Casey Foundation, to assist pre-and in-service teachers in developing their mathematics and technology skills both in regular and charter public schools including national projects. She has collaborated on funded projects in the Drexel College of Engineering and served as Co-Pi or external evaluator on several College of Engineering funded projects.

In 1984, Dr. Reisman headed the Drexel project management team for the Computer Applications in Teaching Program which was the first major effort to integrate computing into instruction in the Philadelphia high schools. She has just (2014) completed her third USDE funded Transition to Teaching Program bringing her funding to over \$13,000,000 since 2002.

She is the author of several books with subjects that include, diagnostic teaching, teaching mathematics to children with special needs, elementary education pedagogy, and mathematics pedagogy. She also has co-authored a trilogy of books with world-renowned creativity scholar and researcher, E. Paul Torrance, on teaching mathematics creatively. Dr. Reisman has completed a Grades 1 and 2 Diagnostic Mathematics Assessment that incorporates creativity theory published in 2009 by Scholastic Testing Service (STS), publisher of the

Torrance Tests of Creative Thinking. She has completed with co-author David Tanner (formerly Chief Innovation Officer at Dupont) a 2014 book entitled *Creativity as a Bridge Between Education and Industry: Fostering New Innovations* available from Amazon.com.

Dr. Reisman was selected as Editor of the 2013 KIE British Conference Book Series entitled *Creativity: Process, Product, Personality, Environment & Technology*. She chaired the creativity section of the 2014 KIE conference held in Riga, Latvia, was a keynoter, and served as Editor of the 2014 KIE Conference Book. She was appointed to the KIE Board and will serve as Editor of the 2015 KIE Istanbul, Turkey Conference Book. Dr. Reisman will give the Keynote for the first E. Paul Torrance panel at the 2015 KIE Istanbul conference that honors Dr. Torrance's body of work on creativity and creative pedagogy.

Dr. Reisman was awarded the national 2002 David Tanner Champion of Creativity Award by the American Creativity Association (ACA) and was appointed to the ACA national Board, served as ACA Treasurer and is currently ACA president. Drexel is headquarters for ACA.

Dr. Reisman and co-authors, Larry Keiser and Obinna Otti, have created a free Apple App (downloaded via iTunes) entitled the Reisman Diagnostic Creativity Assessment (RDCA) which taps 11 creativity research-based factors (originality, fluency, flexibility, tolerance of ambiguity, resistance to premature closure, risk taking, intrinsic and extrinsic motivation, divergent and convergent thinking, and elaboration). They are creating a strategies manual that includes activities to enhance each of the RDCA factors. An annual SIG featuring the RDCA will be inaugurated in Istanbul at the 2015 KIE conference.

Fredricka K. Reisman is professor and founding director of Drexel's School of Education. She currently is professor in the School of Education and Director of the Drexel/Torrance Center for Creativity and Innovation. Additionally, Dr. Reisman served as Assistant Provost for Assessment and Evaluation and Interim Associate Dean for Research in the School of Technology and Professional Studies (SoTAPS) within Goodwin College.

She created the Creativity and Innovation Graduate and Undergraduate programs housed in Drexel's School of Education. The program has a master's degree and graduate and undergraduate certificates. A creativity concentration is available

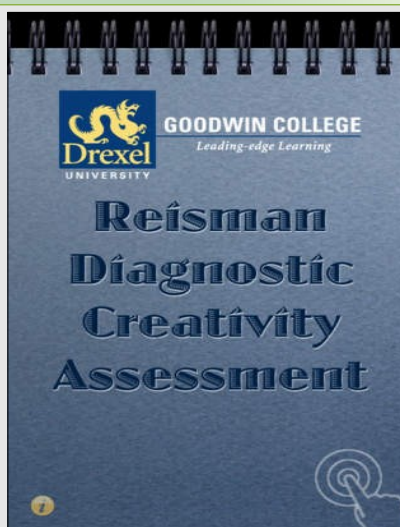
A NEW BOOK DEDICATED TO DR E. PAUL TORRANCE

Creativity As A Bridge Between Education and Industry Fostering New Innovations

Courtesy of Dr David Tanner and Dr Fredricka Reisman, every participant at the Torrance Roundtable and RDCA SIG will get a copy of this new book free of charge—*Creativity As A Bridge Between Education and Industry: Fostering new Innovations*—dedicated to Dr E. Paul Torrance.

Dr. David Tanner
Dr. Fredricka Reisman

INAUGURATING RDCA SPECIAL INTEREST GROUP



Conference attendees are cordially invited to attend the presentation/discussion of the **Reisman Diagnostics Creativity Assessment Special Interest Group (RDCA SIG)** that will take place on 12 August 2015. Presentation will be led by co-developer of the RDCA tool, Larry Keiser, Director of Special Projects & Certification Officer at Drexel University, USA. The Reisman Diagnostic Creativity Assessment (RDCA) is a free downloadable Apple App

(via iTunes) which captures eleven creativity research-based factors such as originality, fluency, flexibility, tolerance of ambiguity, resistance to premature closure, risk taking, intrinsic and extrinsic motivation, divergent and convergent thinking, and elaboration. Some items in the RDCA extend Torrance Tests of Creative Thinking (TTCT), which is predicated, in part, on the work of Joy Paul Guildford.

CHAIR OF TORRANCE ROUNDTABLE AND LEAD DISCUSSANTS



Chair of Roundtable: *Larry Keiser, Director of Special Projects & Certification Officer, Drexel University, USA*

Larry Keiser serves as Director of Special Projects for Drexel University's School of Education in Philadelphia, PA, in the US, as well as the School's Certification Officer. He has served in various capacities for the School of Education including Director of Records and Finance, Director of Teacher Education and Coordinator of Academic Advisors over the last 28 years. Larry has assisted in the development and implementation of externally funded projects (e.g., National Science Foundation, US Department of Education, PA Depart-

ment of Education, Philadelphia Department of Human Services, etc.) totaling upwards of \$18M USD. He has presented nationally in the US on the topic of creativity and its relationship to teaching, academic achievement and academic advising and is currently finishing up his doctoral program in Educational Leadership.

**KIE Conference
Inaugurates RDCA
SIG August 12**



Lead Discussant: *Sandra M. Dingli, PhD Associate Professor & Founding Director, The Edward de Bono Institute, University of Malta*

Professor Sandra M. Dingli set up The Edward de Bono Institute at the University of Malta in October 1992 in collaboration with Dr. Edward de Bono. In 2004 Sandra designed and launched a new postgraduate degree, a Master of Arts in Creativity and Innovation, which attracts international postgraduate students to the University of Malta. In 2009 she launched an international joint MSC in Strategic Innovation and Future Creation which was delivered together with other EU Universities, mainly by e-learning. Sandra delivers lectures on creativity, innovation, foresight and new digital technology to undergraduate and postgraduate students. She has published extensively in the UK and in Malta. One of her most recent publications is *Creativity and Strategic Innovation Management*, which she co-authored with Malcolm Goodman (Routledge, 2013). She is regularly invited to deliver presentations and workshops at local and international conferences on topics related

to creativity, innovation management and foresight. Sandra has visited the University of Manchester's Institute of Innovation Research as a visiting researcher. She is regularly invited to evaluate projects by various European research institutes. Her training experience includes workshops conducted in Australia, New Zealand, Canada, USA, India, Singapore, Malaysia, Finland, Czech Republic, England, Italy and Scotland. Sandra's research interests are mainly in the areas of innovation management, foresight, new digital technology, innovative business models, future skills, philosophy of mind and philosophy of artificial intelligence. Although she now dedicates most of her time to research, workshops and lecturing, her extensive work experience includes participation in the sectors of art and culture, tourism, human resources development, youth entrepreneurship and television production.



Lead Discussant: *Chris Wilson BMus (Hons), MPhil, PG Cert, SFHEA. Senior Lead in Learning Enhancement, University of Derby, UK*

Chris holds the position of Senior Lead in Learning Enhancement at the University of Derby in the UK and is a Senior Aca-

dem in the College of Arts. He is a classically trained musician and practitioner in the technological arts and has presented and published internationally on the subjects of creativity, artistry, technology and education. An active member of the American Creativity Association, Associate of the Digital and Material Arts Research Centre in the UK, and a governor for his local primary school, Chris teaches across a number of subjects and works to actively promote creative practice in higher education.

Michael is the Programme Leader for the *BA (Hons) Popular Music with Music Technology* degree in the College of Arts, at the University of Derby, UK. He holds diplomas in both Art and Music, a BSc (Hons) degree in Software Engineering, Mathematics and Music, and a Masters degree in Contemporary Composition, which combine to serve his interest in computer creativity. He is a Principal Researcher with over twenty-five years of teaching experience, an active artist, composer and musician. As well as maintaining his professional

role, he is a member of the American Creativity Association and has presented his research in multimodal creativity internationally.



Lead Discussant: *Michael Brown BSc (Hons) MA PGCE AMusLCM FHEA. Programme Leader, BA (Hons) Popular Music with Music Technology, University of Derby, UK*

Program

Inauguration of **The E. Paul Torrance International Roundtable on Creative Thinking** 11 August 2015, Eresin Best Western Hotel, Istanbul, Turkey

PROGRAM

15:50 – 15:55	<i>James Ogunleye, Convenor & KIE Conference Chair</i> Welcome
15:55 – 16:00	<i>Larry Keiser, Director of Special Projects & Certification Officer, Drexel University, USA Chair of Inaugural Roundtable</i> Introductory remarks
16:00 – 17:00	<i>Dr Fredicka Reisman, President, American Creativity Association, Professor & Director, Torrance-Drexel Centre of Creativity and Innovation, Drexel University, PA, USA</i> Keynote title: E. Paul Torrance—My Teacher, My Mentor, My Co-Author, My Co-Researcher, My Friend, My Inspiration
17:00 – 19:00	Panel of Lead discussants <i>Dr Sandra M. Dingli, Associate Professor & Founding Director, the Edward de Bono Institute, University of Malta; Chris Wilson, Senior Lead in Learning Enhancement, University of Derby, UK; and Michael Brown, Programme Leader for the BA(Hons) Popular Music with Music Technology, College of Arts, University of Derby, UK</i> A panel discussion on creativity—creative thinking, creative thinking assessments, RDCA, etc
19:00 – 19:20	Looking Forward: Issues for future discussions
19:20 – 19:30	<i>Larry Keiser, Director of Special Projects & Certification Officer, Drexel University, USA Chair of Inaugural Roundtable</i> Concluding remarks
19:30 – 22:00	Wine Reception, Networking & Guitar Performance: no-limit local wine and nibbles

2016 KIE Conference In-filled event



Dr Torrance—1915-2003

The E. Paul Torrance International Roundtable on Creative Thinking

21st June 2016, Berlin, Germany

RDCA Special Interest Group—22 June

KIE Conference

21-24 June 2016, Berlin, Germany

